

# Crazy Little Thing Called Love

80

Trumpet 1

Words and Music by:  
Freddie Mercury

Transcribed and adapted from the Michael Bublé CD by: Cy Payne

$\text{♩} = 150$

The musical score is written for a single trumpet part in 4/4 time. It begins with a key signature of two sharps (F# and C#) and a tempo marking of 150 beats per minute. The score is divided into measures, with measure numbers 8, 22, 26, 30, 34, 39, 44, 49, and 52 indicated at the start of their respective lines. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several repeat signs and first/second endings. Section markers A, B, C, and D are placed above the staff at measures 12, 22, 34, and 44 respectively. The score includes triplets, slurs, and accents. The final measure shown is 52.

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Trumpet 1

2

54

*f*

58 **E**

63

*ff*

68 **F** Clap (2) (4)

*f*

74 (6) (8) (10) **2**

82 **G**

87

*ff*

92 **H**

*f*

97 **2**

*f*

104



Trumpet 1

3

